

FS is a writer, editor and consultant active in the fields of contemporary cultural criticism and fashion at-large.

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## 1. Selected Work Experience

2020–PRESENT

Founder

[F--S.GLOBAL](#)

F--S.GLOBAL is a scalable, agile, networked consulting practice founded in Milan and active globally. The agency works across a diversified spectrum of culturally-charged fields to envision strategic solutions that reflect the current social, artistic, and media scenario. Clients include brands and institutions such as Ann Demeulemeester, Moncler, Slam Jam, Terraforma, Paco Rabanne, TikTok, CALA, among others.

2018–2022

Associate Editor

[KALEIDOSCOPE](#) Magazine

As the editor of the international art and culture magazine KALEIDOSCOPE I have conceptualized, coordinated and effectively published two 400+-page issues per year since 2018—combined with relative digital content for website and Instagram. Speaking only of cover stories, I have commissioned features with Telfar, Martine Rose, Amnesia Scanner, Anne Imhof, Yung Lean, Organiclab.zip—among others.

2018—2022

Associate Curator

[Spazio Maiocchi](#), Milan

As the Associate Curator of Spazio Maiocchi, a cultural, multi-disciplinary institution in Milan, I was in charge of the exhibition and event programming of both the main space and the street-facing spin-off Artifact. With a strong focus on contemporary art and music performances, I have curated events and exhibitions of international artists, designers and musicians.

2018—2022

Creative Strategist

[KALEIDOSCOPE](#) Studio

*Selected clients:*

- RIMOWA
- Gucci
- Virgil Abloh
- Slam Jam

At the core of an internationally-renowned editorial platform, KALEIDOSCOPE's creative studio provides creative consultancy for both established and independent fashion brands and cultural institutions. As Creative Strategist, I have produced visual and theoretical research for clients, as well as for white-label internal use. Worthy of mention is my 52-page deck on the Detroit techno movement for Virgil Abloh—which envisioned an LV cruise experience in the city of techno.

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## 3. Education

MA in Culture, Criticism and Curation — Central Saint Martins, UAL London

BSc in Economics for Art and Culture — Bocconi University, Milan.

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