

1. Work Experience

SEPTEMBER 2023 – TODAY
Co-Founder & Creative Director
COUNTERSUBJECT

JANUARY 2020 – TODAY
Freelance Writer and Consultant
F--S.GLOBAL

OCTOBER 2023 – TODAY
Contributing Editor
GQ / CONDE NAST

DECEMBER 2022 – TODAY
Columnist
032C

2018 – 2022
Associate Editor
KALEIDOSCOPE Magazine

2018 – 2022
Associate Curator
SPAZIO MAIOCCHI

2017 – 2018
Curatorial Assistant
CELL PROJECT SPACE, London (UK)

2. Education

MA in Culture, Criticism, and Curation — Central Saint Martins, UAL London (UK)
BSc in Economics for Art and Culture — Bocconi University, Milan (IT)

3. Bio

Federico Sargentone is a writer, editor, and consultant active across culture and commerce. His writing has been published in international magazines like Artforum, 032c, PIN-UP, Highsnobiety, and by art and culture publishing houses. As a consultant, he has worked with clients like Nike, Adidas, V&A, BNP Paribas, and Moncler, among others.