



CASA MUSEO
BOSCHI DI STEFANO



Comune di
Milano

Exploring Casa Museo Boschi Di Stefano

The wonderful contemporary art collection of
Marieda Di Stefano and Antonio Boschi in Milan



YESMILANO



Touring Club Italiano

APERTI PER VOI

The Architecture of Piero Portaluppi

1929-1931

Enterprise Radici-Di Stefano
built Casa Boschi Di Stefano

1988

Donation of the collection from
Antonio Boschi

2003

The collection of Casa Boschi Di
Stefano is open to the public



The geometric design of Piero Portaluppi



Antonio
Boschi
and
Marieda
Di Stefano



Engaging portraits



Remo Brindisi, *I coniugi Boschi*, 1947, Oil on canvas, 99 x 58 cm



Cesare Monti, *Portrait of Mariada Boschi*, 1929, Oil on canvas, 60 x 50 cm

The ceramic of Marieda Di Stefano



Marieda Di Stefano, ***The Necklace***, 1966,
Ceramic in three pieces, 117 x 50 x 39 cm



The design of Alessandro Mendini: *Proust Armchair*

The collection



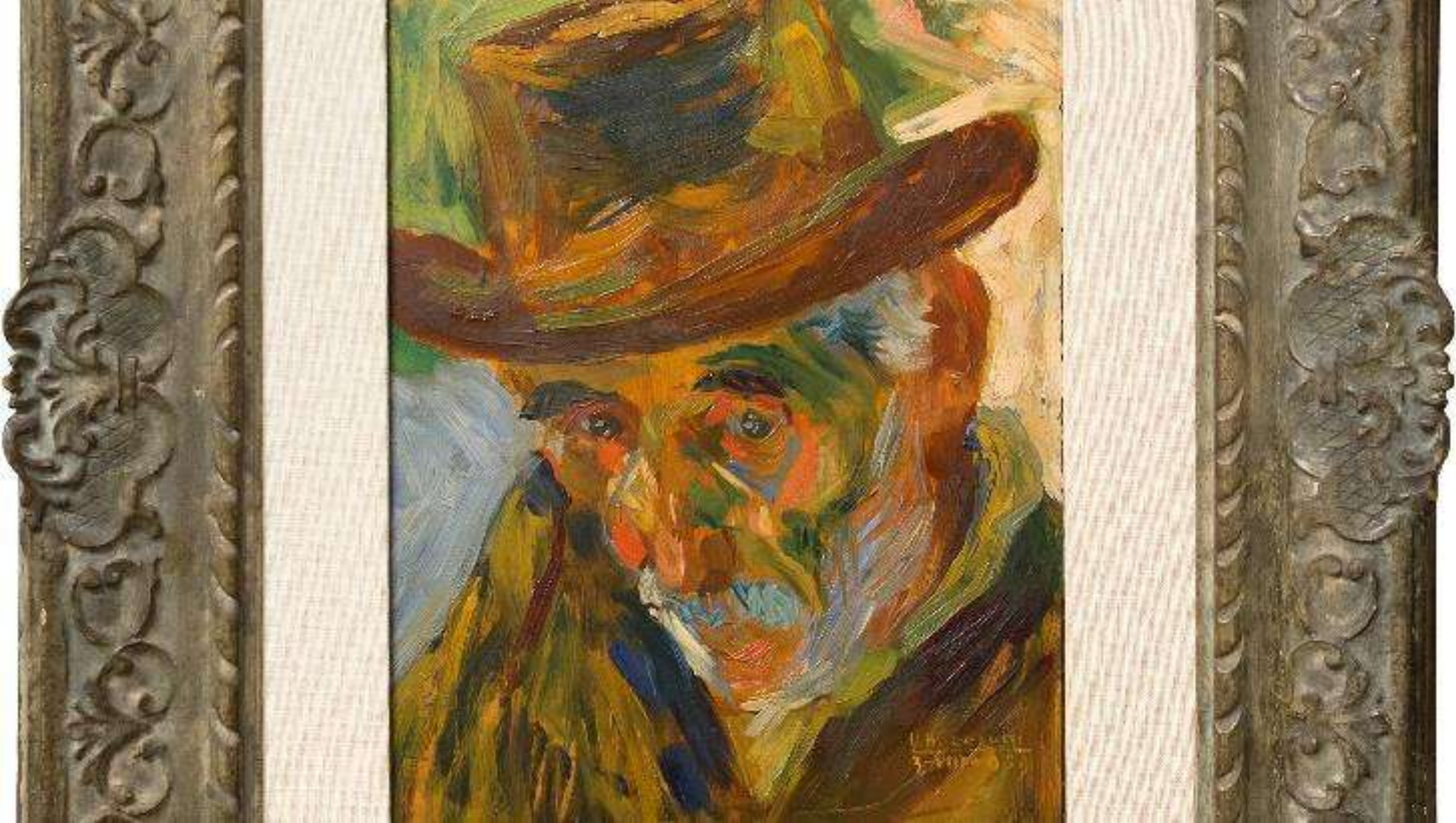
On the path of Futurism



Umberto Boccioni, *Head of an old man*, Oil on woods, 1909, 40 x 29 cm



Gerardo Dottori, *Veer*, 1931, Oil on plywood, 41,5 x 59,5 cm



Piero Marussig, introspective portraits



Piero Marussig, *Friends*, 1918,
Oil on canvas, 105 x 76 cm



Piero Marussig, *The reader*,
1935, Oil on canvas, 93 x 62 cm

An open window on European artists

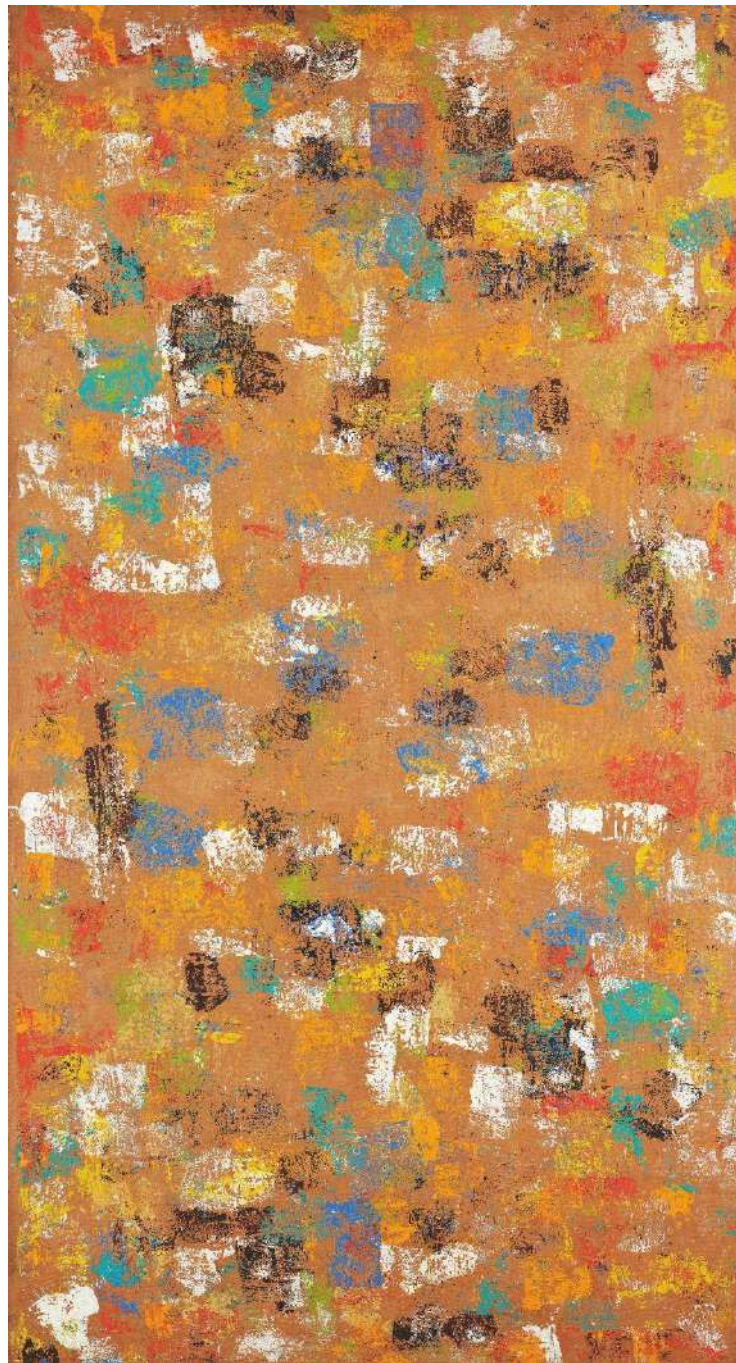


Costant Permeke, *Seascape*, end of the 40s, Oil on canvas, 65 x 80 cm



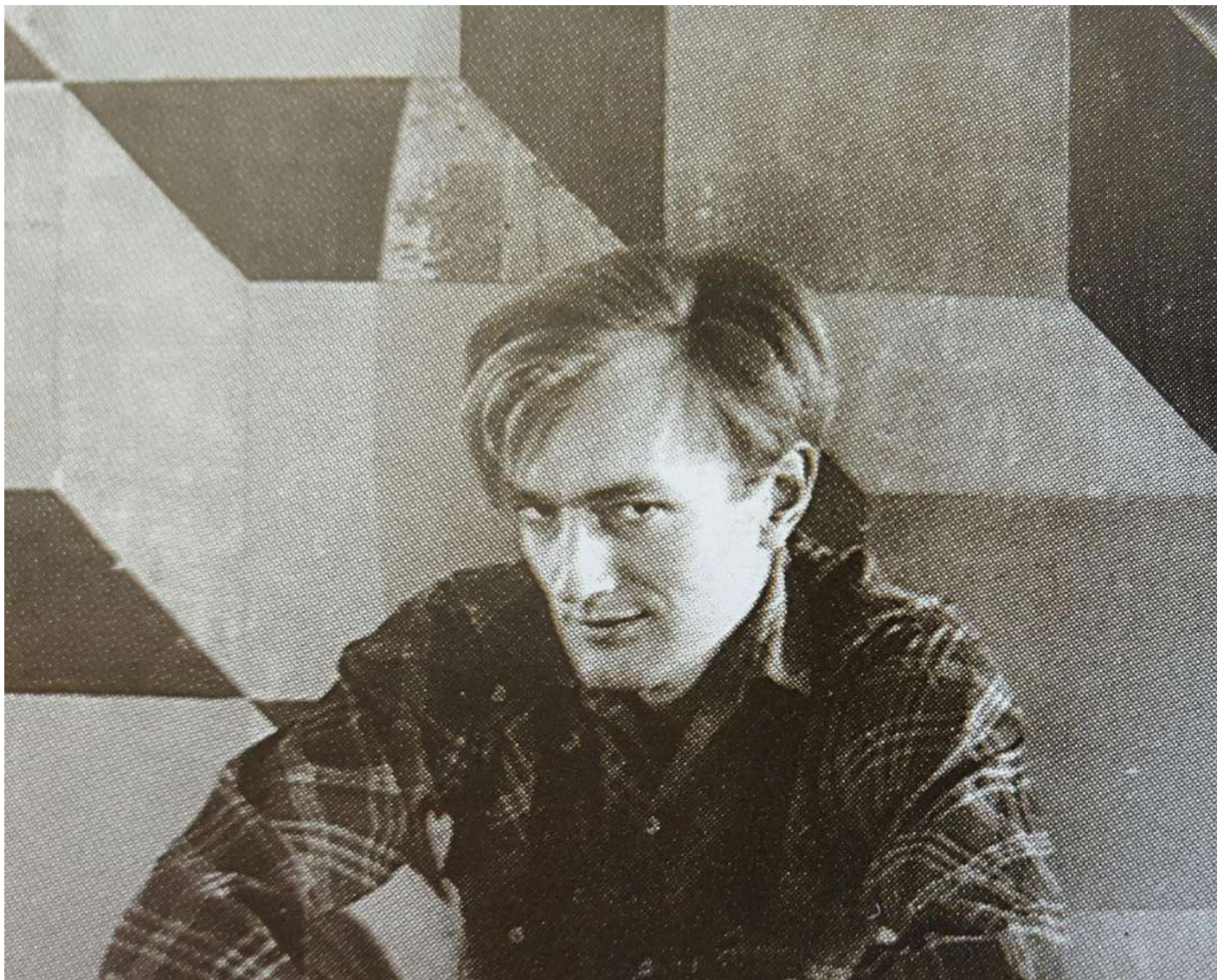
Paula Modersohn - Becker, *Little girl with red dress*, 1906, Oil on cardboard, 40 x 34,5 cm

Ralph Rumney,
a rebellious artist
in the bathroom



Ralph Rumney, ***Composition. Bird Country***, 1957, Oil on paper applied on canvas, 148,5 x 80,5 cm

Ralph Rumney during the 60s



Carlo Carrà, geometry in still life



Carlo Carrà, *Still life with bottle and fruit*,
1935, Oil on canvas, 49,5 x 55 cm

Mario Sironi: furniture and paintings



Essential landscape



Mario Sironi,
Alpine Landscape,
c. 1930,
Oil on plywood,
70 x 80 cm

Mario Sironi,
new harbours
at the horizon



Mario Sironi,
Venus of Harbours,
1919,
Collage and tempera
on canvas,
98 x 73,5 cm



BEYA S A

CELOFANA

BOLSEVAS

Artista de senários de toda
para poesia olímpicas

PRIMA DO ALACRIMAS

ALLEN

CRISTO

CAVALOS

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CAVALOS

The birth of collage



Pablo Picasso, *Still life with chair*, 1912,
Oilcloth on canvas, 29 x 37 cm, Paris, Museo Picasso

Arturo Martini, classicism and daily life in sculpture



Arturo Martini, ***Victory***, 1934,
Plaster, 78 x 44 x 33 cm



Arturo Martini, ***Woman with pajamas***,
beginning of the 1930s, Terracotta,
50 x 27 x 30 cm

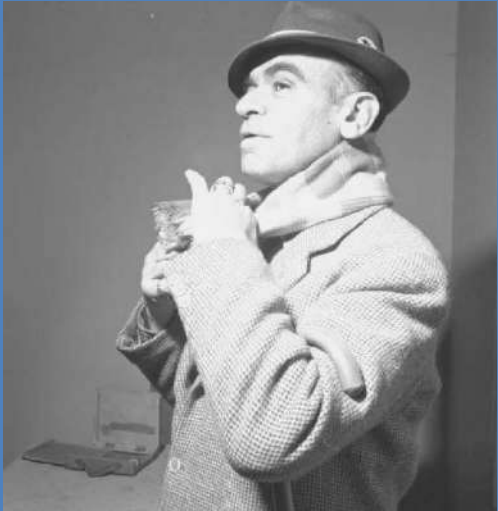
Giorgio Morandi, the master of still life



Giorgio Morandi,
Dried roses,
1940,
Oil on lined cardboard,
36 x 35 cm



Filippo De Pisis



Filippo De Pisis,
Doge's palace,
c. 1930,
Oil on lined cardboard,
72 x 56 cm

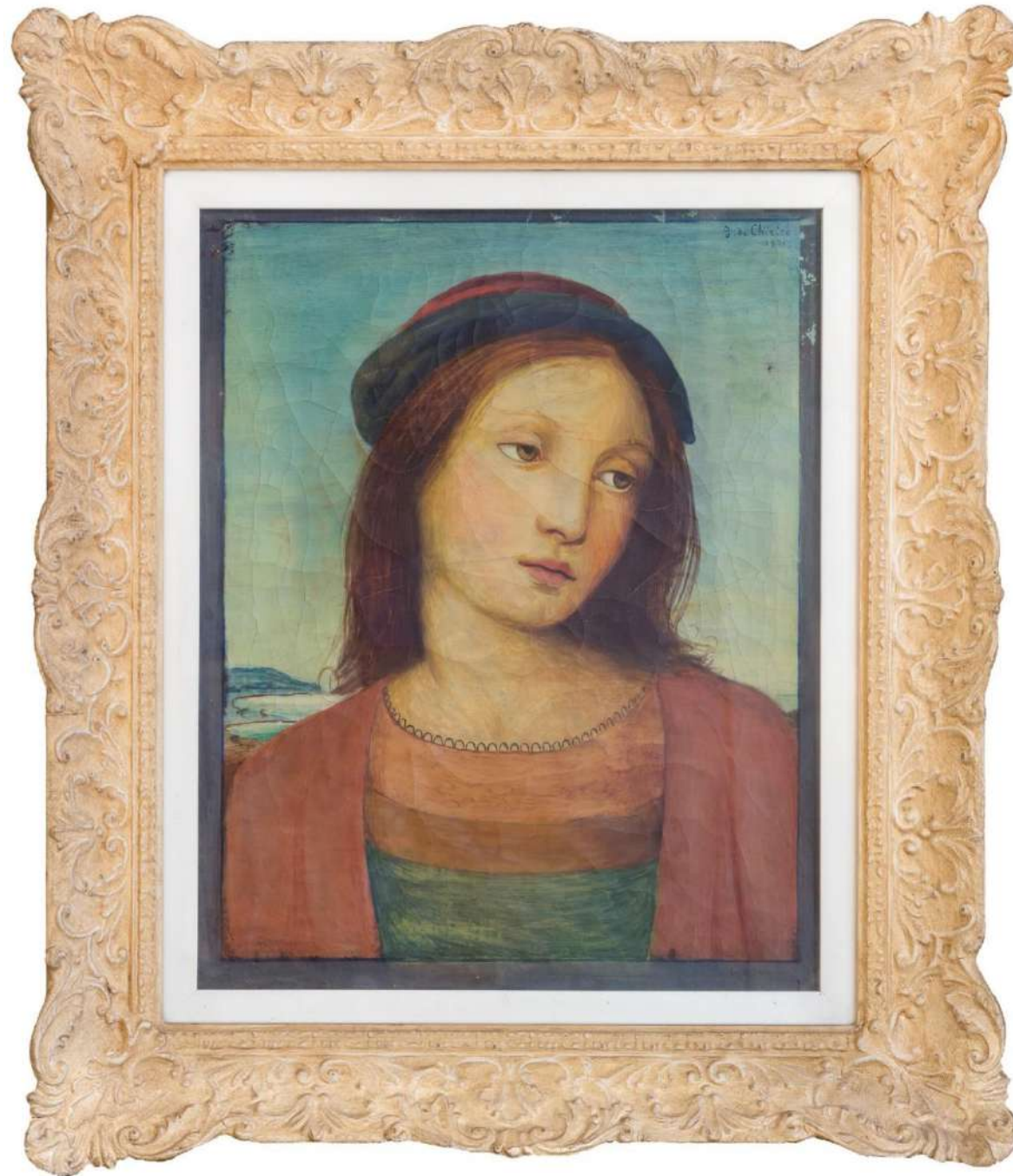
Giorgio de Chirico

An ironic
perspective on
ancient times



Giorgio de Chirico, *The School of Gladiators: the combat*, 1928, Oil on canvas, 160 x 240 cm

Rediscover
the
Old Masters
with Giorgio
de Chirico



Giorgio de
Chirico,
Peruginesca,
1921,
Oil on canvas,
50 x 40 cm

The Museum Iconic Masterpiece

Alberto Savinio,
Annunciation,
1932,
Oil on canvas,
97 x 72 cm





Pelican in Art History: a symbol of sacrifice



Illumination from the book «On the properties of Things» by Bartholomew the Englishman, 1447, Amiens

Pelican
as a sport icon
in NBA



Meeting artists in Milan

The “Bar Giamaica” during the 50s and 60s was one of most famous meeting point for artists. It was easy to find there Lucio Fontana, Piero Manzoni and many others.



A Room of
One's Own:

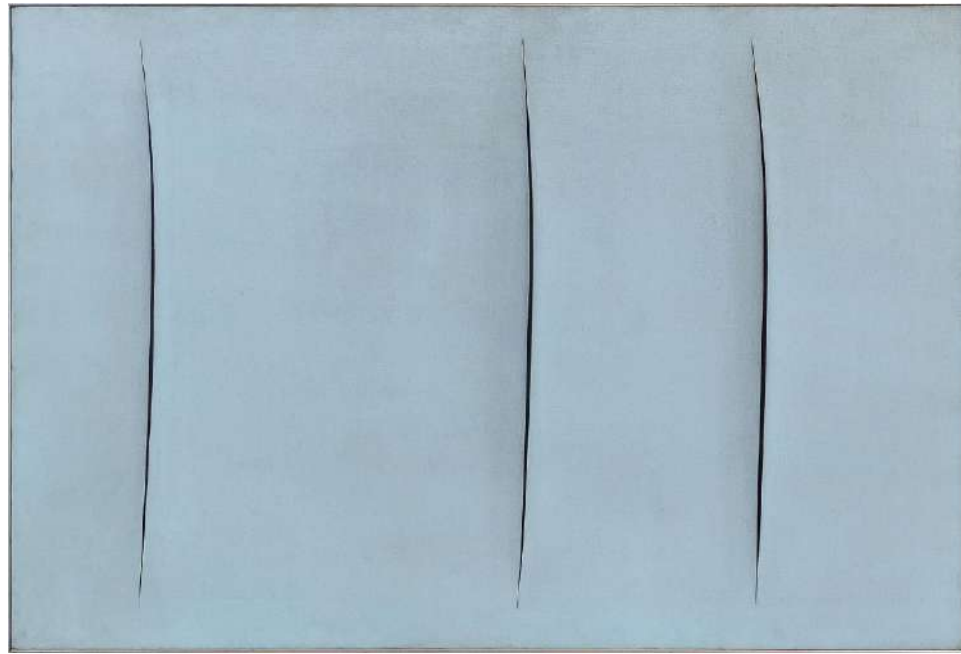
Lucio Fontana



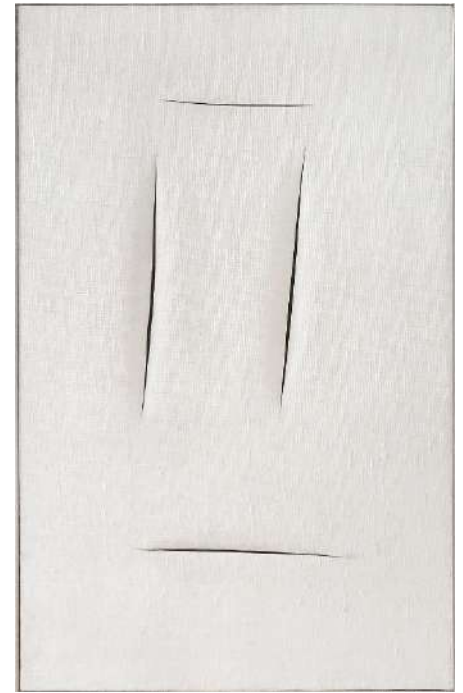
Lucio Fontana, *Spatial concept*, 1956, Mixed technique on canvas, 85 x 125 cm



The cut of expectation



Lucio Fontana, *Spatial concept. Expectations*, 1959-1960, Mixed technique on canvas, 92 x 136 cm



Lucio Fontana, *Spatial concept. Expectations*, 1959, Mixed technique on canvas, 125 x 80 cm

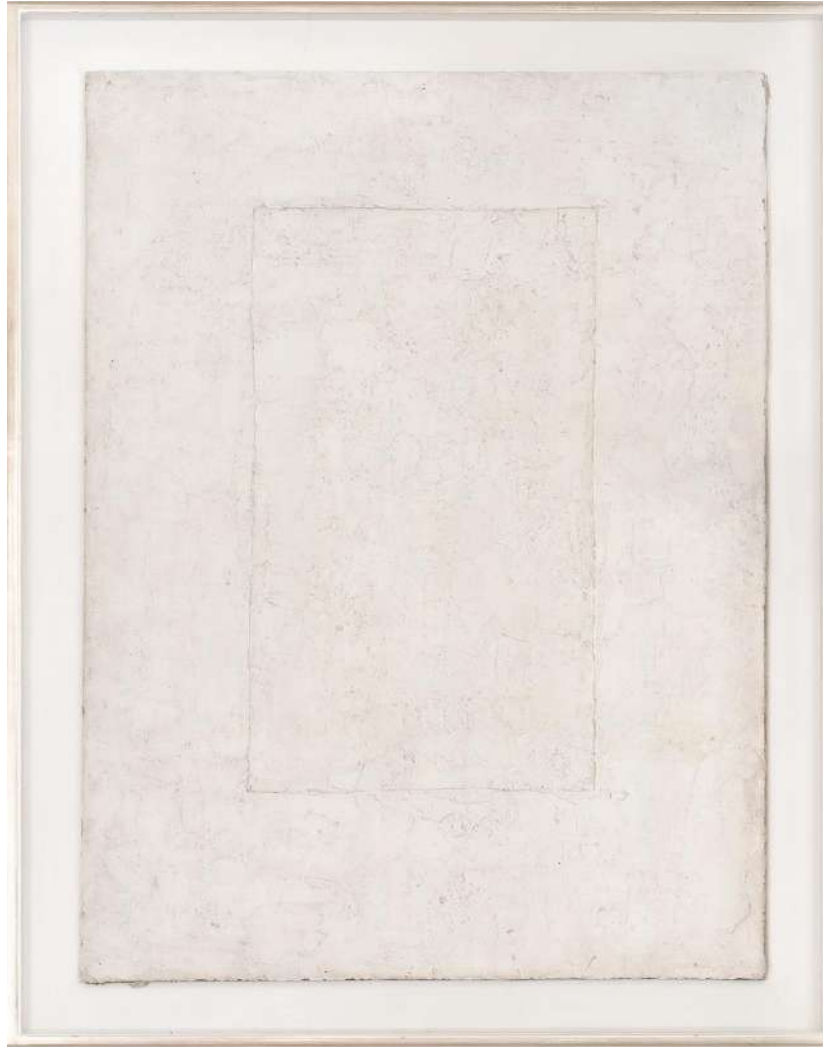
Enrico Baj and the *nuclearism*



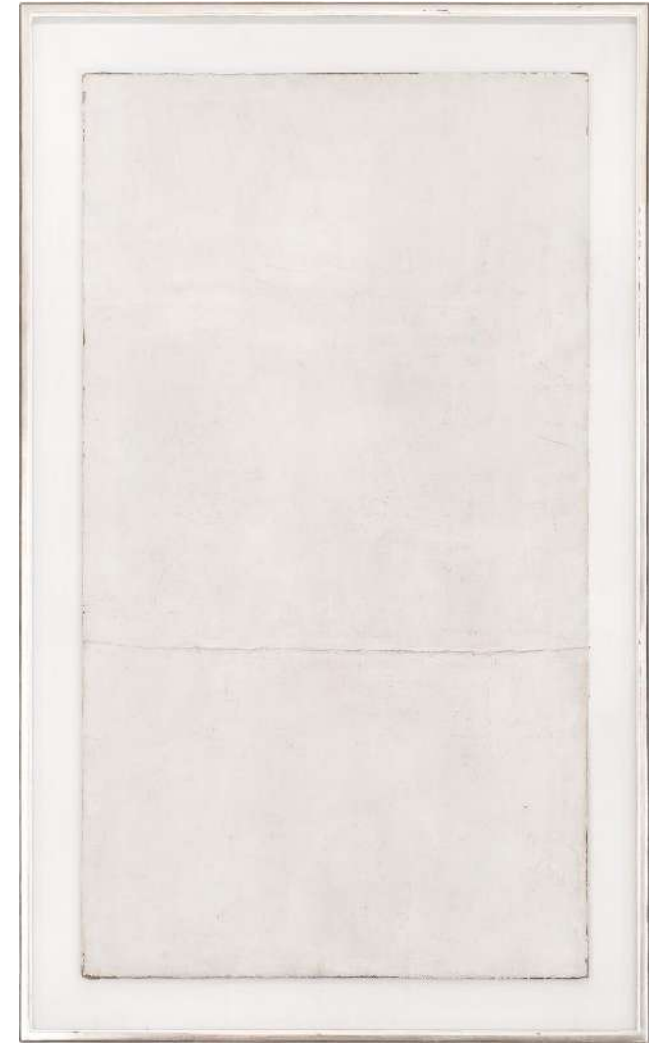
Enrico Baj, *Shake it, stone and mountains!*, 1958,
Oil and collage on canvas, 98 x 115 cm

Piero Manzoni

The achrome provocation



Piero Manzoni, *Rectangle*, 1958, Wax on canvas, 130 x 97 cm



Piero Manzoni, *First theory, Interrupted Rectangle*, 1958, Wax on canvas, 131 x 79 cm

The dynamism of Arturo Carmassi and Emilio Vedova



Emilio Vedova, *Image of time*,
1953, Oil on canvas 100 x 70 cm



Arturo Carmassi, *The highway*, 1956,
Tempera applied on paper on canvas,
149 x 98 cm

THANK YOU FOR YOUR KIND ATTENTION

Guided tour developed by
Davide Amata June 2020

