



Estate **AL CASTELLO** 2022

dal **12 luglio** - al **11 settembre**



Foto: ©GiovanniDaniotti

**Musica classica, elettronica, jazz
pop, danza, musical, teatro**

YESMILANO

live.yesmilano.it



ESTATE AL CASTELLO

JULY, 12 - SEPTEMBER, 10 2022

CORTILE DELLE ARMI | CASTELLO SFORZESCO

JULY

TUESDAY 12 JULY

9.00 p.m.

Davide van de Sfroos | Live Estate 2022

Curated by My Nina

After the great success in theatres with the MAADER TOUR - a three-month-long tour studded with incredible sold-outs - DAVIDE VAN DE SFROOS announces the first new unmissable summer dates. Produced by MyNina, the LIVE ESTATE 2022 shows mark the start of VAN DE SFROOS' great new musical journey, starting on 25 June from Switzerland and then touching on numerous evocative Italian venues over the summer months. The calendar is constantly being updated. DAVIDE VAN DE SFROOS' LIVE ESTATE 2022 is the perfect occasion to extend his embrace to the audience and make them dance and go wild on the notes of the iconic songs from his repertoire - a *best of* which mixes the great hits of the past that made us dance the most with incursions from his latest record project MAADER FOLK (BMG/MyNina).

Admission fee: €21.74 + €3.26 pre-sale (Poltrona) - €30.44 + €4.56 pre-sale (Poltronissima) Maiticket

<https://www.maiticket.it/> , Ticketone <https://www.ticketone.it/>

Info: info@davidevandefroos.it

Pop/rock/electronic music

WEDNESDAY 13 JULY

9.00 p.m.

JAZZMI preview

KOKOROKO

Curated by Ponderosa Music & Art

Kokoroko, a collective of eight young British musicians led by trumpeter Sheila Maurice-Grey, draws on the lessons of Fela Kuti, Tony Allen and Ebo Taylor with freshness and enthusiasm. Their style takes shape from their Nigerian and West African roots - in the Nigerian dialect Urhobo, kokoroko means 'Be strong' - mixed with London's urban sounds. Their beautiful soul and spiritual compositions are food for the soul and make the body move.

Admission fee: €23.00 + €2.30 pre-sale (single place, standing) Maiticket <https://www.maiticket.it/>

Info: info@ponderosa.it | 0248194128

Jazz Music

THURSDAY 14 JULY

9.00 p.m.

Io. Ludwig Van Beethoven

Curated by Compagnia Corrado d'Elia

One of Corrado d'Elia's best-loved albums, centered on the figure of the musical genius Ludwig Van Beethoven. A show that tells the story of his talent and, at the same time, of his humanity, to investigate his mysteries, his deafness, his relations with his father and with his time, his loves, his hardships and his immortal music.

Admission fee: €15.00 (numbered seats) Malticket <https://www.malticket.it/>

Info: compagnia@corradoelia.it

Theatre

FRIDAY 15 JULY

9.00 p.m.

Gran Galà del Balletto

Curated by Balletto di Milano

An exciting and magical evening. A performance in the name of beauty and elegance. The Gran Gala of the Balletto di Milano, one of Italy's leading companies, is this and much more. With the most beautiful pieces from famous ballets such as "Swan Lake", "The Nutcracker" and exclusive choreographies, it drags you into that world of the dance that still makes you dream.

Admission fee: €18.10 + €1.90 pre-sale Malticket <https://www.malticket.it/> , Ticketone <https://www.ticketone.it/> , Balletto di Milano <https://ballettodimilano.com/>

Info: biglietteria@ballettodimilano.com

Dance

SATURDAY 16 JULY

9.00 p.m.

Milano, Città del Diavolo

Curated by Spazio Tertulliano Ass.ne Culturale and Compagnia del Grand Guignol de Milan

The history of Milan through the myths and legends that have as protagonists the most famous of its inhabitants, the Devil. Following different techniques that combine medieval novels, Commedia dell'Arte and pantomime, it will be possible to discover four legends born in emblematic places in the city. The ancient Medhelan and the myth of the dragon Tarantasio, the temptations of Saints Ambrose and Peter of Verona, the birth of the Duomo, and the story of 'il barbùn del navili', which comes to life again in the lyrics of popular Milanese songs, will be brought to life.

Admission fee: full price €20.80 – reduced €17.68 Vivaticket <https://www.vivaticket.com/it>

Info: organizzazione@spaziotertulliano.it

Theatre

SUNDAY 17 JULY

9.00 p.m.

Schiaccianoci in Jazz

Curated by the Milan Symphony Orchestra

The programme of this concert could also have been entitled 'I like to be in America', an iconic choral piece from West Side Story and an extraordinary synthesis of the different cultures inhabiting 1950s America. Similarly, the programme of this concert will take us to an imaginary elsewhere, to the America of Leonard Bernstein and Aaron Copland, perhaps among the most representative musicians of the stylistic mixture signed USA. Tchaikovsky's 'The Nutcracker' in the transcription of a great jazz musician, Duke Ellington, closes the programme.

Admission fee: full price €15 - reduced (under 30) €10 - reduced (over 60) €13 Malticket <https://www.malticket.it/> Sinfonica di Milano <https://sinfonicadimilano.org/>

Info: biglietteria@sinfonicadimilano.org | 0283389401

Jazz Music

MONDAY 18 JULY

9.00 p.m.

Ai nostri tempi (biblici) con Gioele Dix

Curated by Teatro Franco Parenti

Between biblical passages and literary pieces of different extraction, a special evening dedicated with passion and irony to all those who have no intention of growing old.

Admission fee: Full €18 + €2.50 pre-sale - reduced (under 26, over 65) €15 + €2 pre-sale Malticket <https://www.malticket.it/>

Info: biglietteria@teatrofrancoparenti.it | 0259996206

Theatre

TUESDAY 19 JULY

9.00 p.m.

Stanca di guerra (with Lella Costa, directed by Gabriele Vacis)

Curated by Teatro Carcano

Lella Costa explores individual and collective states of mind with irony and sentiment, in a cavalcade of themes and stimuli that converge in a single noun: war. Wars of opinion, of religion, conflicts of conscience, of interests, cold wars, wars of nerves, psychological wars. And last but not least the real war, the one that gradually breaks out a little closer to home, the one of which there are so many but we find it hard to believe.

Admission fee: €15.50 + €2.50 pre-sale

Info: info@teatrocarcano.com | 0255181362

Theatre

WEDNESDAY 20 JULY

9.30 p.m.

OY Voice Diaspora

Curated by Musicamorfosi in collaboration with Radio Popolare

Effervescent, unpredictable, omnivorous, OY are now international stars capable of bringing African roots into the universe of electronics. A kaleidoscope of clubbing sounds, samples and swirling drums marks their every show, defined by specialist critics as "a musical bombshell", fresh, vital, surprising, subtle and extraordinary".

Free admission

Info: info@musicamorfosi.it, musicamorfosi@gmail.it

Pop/rock/electronic music

THURSDAY 21 JULY

9.00/9.30 p.m.

LET THE MUSIC PLAY - CEGHEDACCIO SYMPHONY ORCHESTRA FVG

Curated by PREGI

This international and unique project was born from the idea of introducing the "disco" music genre born from Funk, Soul, Latin Music and more, which exploded thanks to the film "Saturday night fever" and then became a worldwide phenomenon. It will be the most popular songs made famous by the likes of Donna Summer, Earth Wind & Fire, Chic, Gloria Gaynor, Bee Gees, ABBA, and many others that will be played in a totally new and engaging way.

Admission fee: €15 + €1,22 pre-sale (Orchestra seats B) - €19 + €1,22 DDP (Orchestra seats A) Malticket <https://www.malticket.it/>

Pop/rock/electronic music

SATURDAY 23 JULY

9.30 p.m.

Somewhere in Milano

Curated by Saturnalia

Since 2015 *Somewhere* has been bringing electronic music and digital languages to historic locations in our country, from North to South. In 5 years, Somewhere Festival and its spinoff "Somewhere in" have hosted national and international artists and DJs of the calibre of Kerry Chandler, Dj Seinfeld, Mall Grab, Tornado

Wallace, Mace, Davide Shorty, The Crookers, Dj Ralf, Session Victim and many others. Somewhere's format does not stop at music: the real protagonists are the magnificent, more or less hidden places that make our country the ideal location for hosting great musical events. Through more than 30 events in 5 years, Somewhere APS has brought electronic music to the incredible landscapes of Southern Italy, with performances overlooking the Coast of the Gods from the terraces of the Murat Castle in Pizzo Calabro (VV) managed by the FAI, in the amphitheatre of Torre Marrana overlooking the Tyrrhenian Sea and the Aeolian Islands, in the spaces of the Museo Pitagora in Crotona or at the Castello Svevo in Cosenza, but also in Milan, at the Castello Sforzesco in the programme of Estate Sforzesca 2021, at the Giardino Ventura where it has now become a regular event at every Design Week and then in the spaces of the Art Nouveau buildings in Viale Molise and in Bologna in one of the historic clubs of the capital of Emilia.

Admission fee: €15 Dice <https://dice.fm/>

Info: info@saturnalia.net

Pop/rock/electronic music

SUNDAY 24 JULY

9.00 p.m.

Canzoni per renderci Migliori

Curated by CPM Music Institute

"Canzoni per renderci Migliori" is the continuation of the musical contribution that the CPM Music Institute has been offering to the city of Milan since 2019. With a setlist of mainly Italian songs, the event is an opportunity to point out that Popular Music does not have its "permanent centre of gravity" in the carefree recreation, but that it has always been an instrument of observation and social criticism.

Free admission

Info: eventi@cpm.it | 026411461

Pop/rock/electronic music

MONDAY 25 JULY

9.00 p.m.

Enrico Bertolino - INSTANT THEATRE Unica certezza: l'incertezza!

Curated by TDB impresa sociale

Instant theatre is a theatre formula focused on current events. On stage, Enrico Bertolino recounts the paradoxes and contradictions of reality, stitching them together with a narrative thread that is constantly renewed, ranging from the news, to politics, to the observation of new social phenomena, with references to past and recent history.

Admission fee: €20 + €1 pre-sale TDB <https://www.tdbimpresasociale.com/>

Info: info@tdbimpresasociale.com

Theatre

TUESDAY 26 JULY

9.00 p.m.

Una Piccola Odissea

Curated by Shining Production

The Odyssey has been described as "a tale of tales". It is precisely its being admirably constructed for reading, however, that makes it difficult to tell in theatre. Andrea Pennacchi restores the flavour of the oral tale with a multi-voice version, which also gives due weight to the rich female component and the actual return.

Admission fee: €20 + €3.00 pre-sale Malticket <https://www.malticket.it/>, Ticketone <https://www.ticketone.it/>

Info: info@shiningproduction.com

Theatre

WEDNESDAY 27 JULY

9.00 p.m.

Trio Bobo

Curated by Salumeria Production - Groove It

The Trio Bobo was born in 2002 out of the need for Faso and Christian Meyer, the funambulist rhythm section of Elio e le Storie Tese, to measure themselves with musical genres that in the 'mother' band are hardly explored, in particular African-derived music, jazz and fusion.

Admission fee: €20 + €2.00 pre-sale Maiticket <https://www.maiticket.it/>

Info: salumeriaproducton@gmail.com

Jazz music

THURSDAY 28 JULY

8.00 p.m.

**Concerto Fotogramma – Civica Orchestra di Fiati di Milano con Fanfara del 3° BTG Carabinieri "Lombardia"
Curated by CdM Area Spettacolo del Comune di Milano and 3° BTG Carabinieri "Lombardia"**

Maestro Pericle Odierna, alternating with Chief Marshal Andrea Bagnolo, conducts and performs his greatest hits as the author of film music, first and foremost "Picciridda", a film with which he won the Golden Globe in 2020 for best soundtrack. Performing, with unified ensembles, the Civica Orchestra di Fiati di Milano and the Fanfare of the 3° BTG Carabinieri "Lombardia".

Free admission

Info: c.milanoaperta.castello@comune.milano.it

Classical Music

9.30 p.m.

Sergio Caputo

Curated by Salumeria Production - Groove It

Sergio Caputo crowns his long career, retracing the best hits with his unmistakable musical and literary style that combines Italian song with jazz and lyrics inspired by modern poetry.

Entrance fee: €20 + €2.00 pre-sale Maiticket <https://www.maiticket.it/>

Info: salumeriaproducton@gmail.com

Jazz Music

FRIDAY 29 JULY

9.00 p.m.

C'era una volta Ennio - Le più celebri colonne sonore di Morricone

Curated by Milano Classica

Music by E. Morricone

An evening of strong emotions with the most famous soundtracks by one of the greatest composers of the 20th century, who made cinema history.

An opportunity to experience first-hand classics such as Once Upon a Time in America, Nuovo Cinema Paradiso, Mission, The Legend of 1900.

Admission fee: €20

Maiticket <https://www.maiticket.it/>

Info: info@milanoclassica.it | +39 02 45440627

Classical Music

SATURDAY 30 JULY

9.30 p.m.

Le Cannibale al Castello Sforzesco

Curated by Le Cannibale

An event by Le Cannibale dedicated to electronic music and to the artists currently embodying the new geography of future sounds. The musicians involved revolutionise the process and choice of composition languages, true experimenters, creatives who contaminate musical genres and the ways in which the show itself is proposed.

Admission fee: €15 Dice <https://dice.fm/>

Info: info@lecannibale.it

Pop/rock/electronic music

SUNDAY 31 JULY

Ore 21.30

Visioni in Danza 2022

Curated by Compagnia Lost Movement and ArteMente - Centro di Alta Formazione per la Danza.

Visioni in Danza 2022 depicts 4 different dance pieces on stage. The authors Riccardo Buscarini, Nicolò Abbattista, Christian Consalvo and Giovanni Careccia together with the dancers of the Compagnia Lost Movement and the Centro di Alta Formazione per la Danza "ArteMente" work on the theme of identity, relationships and limits. Suggestions and images from different generations of artists transport the spectator into the different languages of contemporary dance.

Admission fee: €15 + €2 pre-sale (FULL) €7.50 + €2 pre-sale (REDUCED) Malticket <https://www.malticket.it/>
Info: info@centroartemente.it

Dance

AUGUST

MONDAY 1 AUGUST

9.00 p.m.

Patti Smith Quartet

Curated by Ponderosa Music & Art

A true living rock icon, the priestess of rock, in her career spanning more than forty years she has traversed punk and become its icon, analysing the world in all its art forms through music, photography, poetry, novels, painting and sculpture, leaving an indelible mark on every expression. Beloved, controversial, powerful and idealistic, Patti Smith is a rock legend for all generations and, without a doubt, one of the most influential artists ever, songwriter and poet.

Admission fee: €35 + €5.25 pre-sale (Sector III) - €40 + €6.00 pre-sale (Sector II) - €45 + €6.75 pre-sale (Sector I) Malticket <https://www.malticket.it/>

Info: info@ponderosa.it | 0248194128

Pop/rock/electronic music

TUESDAY 2 AUGUST

9.30 p.m.

La Caduta di Troia - Dal libro II dell'Eneide

Curated by Piccolo Teatro di Milano - Teatro d'Europa

From the second book of the Aeneid comes "The Fall of Troy", performed by Massimo Popolizio, a magnetic and unmistakable voice, one of the most important actors on the national scene.

Admission fee: Full price €20 - Reduced price (under 25/over 65) €17 Malticket <https://www.malticket.it/>

Piccolo Teatro <https://www.piccoloteatro.org/it/>

Info: <https://www.piccoloteatro.org/it/>

Theatre

WEDNESDAY 3 AUGUST

9.00 p.m.

Storie

Curated by Piccolo Teatro di Milano - Teatro d'Europa

In his "Officina del racconto dal vivo" Stefano Massini, accompanied by the jazz improvisation of Paolo Jannacci and Daniele Moretto, restores through the evocative power of words the many small, big stories hidden in the folds of our present.

Admission fee: Full price €20 - Reduced price (under 25/over 65) €17 Malticket <https://www.malticket.it/>

Piccolo Teatro <https://www.piccoloteatro.org/it/>

Info: <https://www.piccoloteatro.org/it/>

Theatre

THURSDAY 4 AUGUST

9.30 p.m.

Canto Libero - omaggio a Battisti & Mogol

Curated by Good Vibrations Entertainment

A show that pays homage to Battisti and Mogol, going beyond the simple execution of covers of the songs, rereading the originals with a certain coherence but trying not to be mere copies, putting their own personality and musical sensitivity, bringing out the blues and rock soul that Lucio Battisti had very strong inside.

Admission fee: €28.50 (Orchestra seats B) - €32 (Orchestra seats A) Ticketone <https://www.ticketone.it/>
Malticket <https://www.malticket.it/>

Info: goodvibration.eventi@gmail.com

Pop/rock/electronic music

FRIDAY 5 AUGUST

9.30 p.m.

Game of Sforza - i 50 anni che sconvolsero Milano

Curated by Dramatrà Impresa Sociale

In the popular imagination, the Sforzas are not as famous as the Borgias or the Medicis. But the splendour and misery of the members of the family that was absolute mistress of Milan for 50 years richly deserve the spotlight. In an entertaining but rigorous narrative, their story is told, as gripping and unpredictable as an episode of 'Game of Thrones'. Learn more about our past, and realise how similar it sometimes is to the present.

Admission fee: €10 (FULL) - €8 (REDUCED) Malticket

<https://www.malticket.it/manifestazione/T033/game-of-sforza>

Info: fattidistoriateatro@gmail.com

Theatre

SATURDAY 6 AUGUST

9.00 p.m.

K-Pop Summer Vibes IV

Curated by Kineticvibe

The most anticipated event of the year for K-Pop fans is now in its fourth edition. This year KineticVibe proposes a talent show of singing, dancing and performing, random dance with DJ and live show of the Korean/American idol BROOKLYN, who will perform for the first time in Italy as part of his European Tour.

Admission fee: €10 + €2,00 pre-sale Malticket <https://www.malticket.it/> Kineticvibe <https://kineticvibe.net/>

Info: kpopsommervibes@kineticvibe.net

Pop/rock/electronic music

SUNDAY 7 AUGUST

9.00 p.m.

CARMEN suite/TANGOS

Curated by Balletto di Milano

Beauty and seduction are the leitmotif of this evening of great dance by Balletto di Milano, one of Italy's leading companies. The first part is dedicated to Carmen with a ballet full of engaging choreography to music by Bizet. This is followed by Tangos, which offers a vision generated by new interpretations and unexpected forms on particular sonorities.

Admission fee: €18.10 + €1.90 pre-sale Malticket <https://www.malticket.it/>

Info: biglietteria@ballettodimilano.com | 3478779384

Dance

MONDAY 8 AUGUST

9.00 p.m.

Viola crossover - Civica Orchestra di Fiati di Milano and Anna Serova

Curated by CdM Area Spettacolo del Comune di Milano

A daring marriage between the viola and the Milan civic wind ensemble made possible by the arrangements of Maestro Roberto Molinelli, who also conducts the orchestra. From Friedrich Gulda to pop in a crescendo of rock suggestions.

Free admission

Info: c.milanoaperta.castello@comune.milano.it

Jazz Music

TUESDAY 9 AUGUST

9.00 p.m.

Ci avete rotto il caos

Curated by Società Cooperativa Le Crisalidi

Written and directed by the inmates of the Il Casa di Reclusione Milano Bollate, the show was created with the intention of offering a thought-provoking look at a topic that is still a burning issue today: bullying. Juvenile discomfort that results in dynamics that are often dangerous, inadequate, with a powerful message towards the new generations, and not only.

Admission fee: €10

Info: info@lecrisalidi.org

Theatre

WEDNESDAY 10 AUGUST

9.00 p.m.

Magic Chopin Night

Curated by Romagna Musica Soc. Coop.

The extraordinary poetry of Chopin's music in the hands of pianist Alexander Romanovsky, who will be joined by five young European musicians, will evoke intimate and overwhelming dialogues of emotions through the pages of the Polish composer's two celebrated concertos in the original transcription for piano and string quintet.

Admission fee: €10 (FULL) €5 (REDUCED) Eventi brite <https://www.eventbrite.it/>

Info: hilladeste@gmail.com

Classical Music

THURSDAY 11 AUGUST

9.00 p.m.

Giochi di Carta

Curated by Teatro del Simposio

Matthias Sindelar, one of Austria's strongest ever footballers, nicknamed 'tissue paper' for his skeletal appearance, was born a Catholic in Moravia to a family of Jewish origin. His refusal to adhere to Nazi ideology culminated in his steadfast refusal to give the Nazi salute to the authorities during the match that would unify the Austrian and German national teams and his withdrawal from footballing activity rather than join the newly formed German national team of the Third Reich. His stance will have tragic consequences.

Admission fee: €10 + €2 pre-sale Malticket <https://www.malticket.it/> Teatro del Simposio <https://teatrodelsimposio.wixsite.com/teatrodelsimposio>

Info: organizzazione.simposio@gmail.com

Theatre

FRIDAY 12 AUGUST

9.00 p.m.

Lejana Tierra mia

Curated by Fondazione La Società dei Concerti

The magic and tradition of the tango come alive again thanks to the Tango Spleen Orquesta and the magnificent voice of Ivanna Speranza.

Admission fee: €10 +€ 1.92 pre-sale (FULL) - €5 +€ 1.92 pre-sale (REDUCED) Malticket <https://www.malticket.it/>

Info: info@soconcerti.it | 0266984134

Classical Music

SATURDAY 13 AUGUST

9.30 p.m.

Fabius Constable & Celtic Harp Orchestra presents "Songs for Gaia"

A cura di Associazione Culturale The White Stag - Awen Oran Mor

Songs for Gaia is a show with a strong ecological character that deploys the Celtic Harp Orchestra, the largest known harp orchestra on the Italian and international national scene and Italian in spite of its name, to offer

a lively, profound and ethical artistic experience to an audience of all ages, social backgrounds and geographical origins.

Admission fee: €15 (full) €10 (reduced) Maiticket <https://www.maiticket.it/>

Info: francesca.bazzurini@gmail.com

Classical Music

SUNDAY 14 AUGUST

9.00 p.m.

Doppia occasione: Afghanistan un anno dopo, con Fatima Haidari; e Scover, viaggio nelle canzoni di protesta con Giovanni Falzone e Mosche Elettriche.

Concert Curated by Musicamorfoosi and Interview curated by Fondazione Diritti Umani, Amnesty International Italia, Articolo21

For a year the Taliban have returned to power, erasing rights and dreams, especially of women. We talk about it with the young refugee Fatima Haidari.

The interview precedes the Scover concert, where Giovanni Falzone re-elaborates in his own way and in a jazz / rock key a special type of Italian songs, those of denunciation and protest of the past. The reworking is both musical and in the lyrics and they tell of a past that in some respects still terribly resembles the present. From Don Raffaé by Fabrizio De André to Spappolato Liver by Vasco Rossi a succession of hits and a handful of original songs.

Free entrance with donation. Booking on Maiticket <https://www.maiticket.it/>

Info: direzione@festivaldirittiumani.it - r.noury@amnesty.it

Interview/Pop-rock-electronic music

MONDAY 15 AUGUST

8.30 p.m.

Campusband Musica&Matematica

Curated by Nuove Arti

Final of Campusband Musica&Matematica, the national competition dedicated to music-loving students. Twelve finalists will perform on stage, including four groups four performers four singer-songwriters and some of the most popular artists in the youth area. The winner will be decreed by the popular vote of fifteen people, chosen from the audience present as jurors, in addition to the jury of experts. Also taking turns on stage will be Mario Lavezzi, promoter of the contest, CPM founder Franco Mussida and CET founder Mogol, the two music schools to which the two scholarships up for grabs will go, as per the regulations.

Free admission

Info: info@campusband.it 0233298493

Pop/rock/electronic music

TUESDAY 16 AUGUST

9.00 p.m.

Menecmi di Plauto

Curated by Kerkis Teatro Antico in Scena

A prototype par excellence of the comedy of misunderstandings, this play revolves around the hilarious vicissitudes that disrupt the everyday life of some inhabitants of Epidamnus when, in the city, a man named Menecmus arrives in search of his twin brother (and namesake!) from whom he was separated as a child. The unparalleled comedy of Plautin plots is realised here in one of its most successful forms.

Admission fee: full price € 15 (on site)/12 (pre-sale) - reduced price € 12 (on site)/10 (pre-sale). Pre-sale available on Kerkis <https://www.kerkis.net/>

Info: direzione@kerkis.net

Theatre

WEDNESDAY 17 AUGUST

9.00 p.m.

L'Operetta è viva! Evviva l'Operetta

Curated by La Compagnia del BelCanto

A show that brings together in one evening the most beautiful scenes from the best-known operettas: a selection from the most famous operettas, to present to the public the songs that are part of our musical culture: "La Vedova Allegra", "La Principessa della Czarda", "Cin Ci Là", "Il Paese dei Campanelli", "Il Paese del Sorriso", "Scugnizza" and many others with opera singers and ballet.

Admission fee: (Full) €12 - (reduced) € 10 Compagnia del Bel Canto <https://www.compagnidelbelcanto.it/>

Info: labelcanto@gmail.com

Classical Music

THURSDAY 18 AUGUST

9.00 p.m.

In Stato di Grazia

Curated by GerliMusic Management

In Stato di Grazia is a monologue written by Tobia Rossi for Margò Volo. With irony and self-mockery, it talks about taboos and prejudices, self-discovery and sexual freedom, menopause and the joy of living, and the importance of a woman looking inside herself. The show is forbidden to children under the age of 14.

The event will adhere to the 2022 social plan of the Municipality of Milan by agreeing to reserve 10 free seats for the over 60s who will remain in the city during the period of August.

Admission fee: Full price €16,00 + €1,50 € dpp - Ridotto (under 26 e over 65) €12,00 + €1,50 Maiticket

<https://www.maiticket.it/>

Info: r.gerli@gerlimusicmanagement.it

Theatre

CANCELED – REPROGRAMMED ON 20 AUGUST

FRIDAY 19 AUGUST

9.00 p.m.

El Simba - Una speranza e mille sentimenti

Curated by TeatroPuntozero Beccaria

With the Hip Hop musical "Una speranza mille sentimenti" theatre, dance, music and art paint the biographical path of an artist born behind bars at the Beccaria. Each song offers a brief glimpse into the human soul accompanied by real-life representations that intermingle with the tales of theatre greats.

Free admission: Maiticket <https://www.maiticket.it/>

Info: info@puntozeroteatro.org | 026431448

Hip Hop Musical

SATURDAY 20 AUGUST

9.00 p.m.

In Stato di Grazia

Curated by GerliMusic Management

In Stato di Grazia is a monologue written by Tobia Rossi for Margò Volo. With irony and self-mockery, it talks about taboos and prejudices, self-discovery and sexual freedom, menopause and the joy of living, and the importance of a woman looking inside herself. The show is forbidden to children under the age of 14.

The event will adhere to the 2022 social plan of the Municipality of Milan by agreeing to reserve 10 free seats for the over 60s who will remain in the city during the period of August.

Admission fee: : Full price €16,00 + €1,50 € dpp - Ridotto (under 26 e over 65) €12,00 + €1,50 Maiticket

<https://www.maiticket.it/>

Info: r.gerli@gerlimusicmanagement.it

Theatre

SUNDAY 21 AUGUST

9.00 p.m.

Vasyl Popadiuk in concerto in occasione del giorno dell'indipendenza Ucraina

Curated by Kvartal Koncert, with the patronage of 'Ambasciata d'Ucraina in Italia e del Consolato Generale d'Ucraina a Milano

A tribute to Ukraine on the occasion of its Independence day with the concert by Vasyl Popadiuk - violin virtuoso, Ukrainian master of international fame. The violinist, who has lived and worked in Canada since 1997, is nicknamed "golden violin" and "the Paganini of our times", his violin stands out in the albums of Ian Gillan, the legendary vocalist of "Deep Purple". Among his most acclaimed hits is his second place in CBC's 'Great Canadian Music Dream Contest'.

Free entrance with donation. Booking on Malticket <https://www.malticket.it/>

Classical Music

MONDAY 22 AUGUST

9.15 p.m.

Monday Orchestra ft Paolo Tomelleri: "The Swing Era": i classici dello Swing da Duke Ellington a Benny Goodman

Curated by Associazione Incontro d'Arti ETS

The Monday Orchestra of Luca Missiti, together with the great Paolo Tomelleri, in a concert dedicated to the classics of the great big bands of the Swing era: from the most famous pieces of the orchestras of Benny Goodman, Glenn Miller and Fletcher Henderson, to the pieces of Duke Ellington and Count Basie, in the original arrangements of these orchestras.

Admission fee: Full price € 10, free admission for children under 8 Malticket <https://www.malticket.it/>

Info: incontrodarti.eventi@gmail.com

Jazz music

TUESDAY 23 AUGUST

9.00 p.m.

Urban Show 2.2

Curated by Smarting APS

From street experience and contact with young urban realities, an event that makes the spirit of renewal and inclusion its focus, bringing the suburbs into the centre of Milan. Six artists from the suburbs of different cities will perform live on stage: Gianni Bismark and Sercho from Rome, Asteria from Bergamo, BigEffe from Naples, Ale Lock and Sevaram from Milan. All accompanied by a DIGITAL LIVE PAINTING show with luminous illustrations and projected digital graffiti created in real time by exceptional artists.

Admission fee: (Full) €20+ pre-sale - (reduced) €10 + pre-sale – (Standing) €10 + €2 pre-sale Malticket <https://www.malticket.it/>

Info: sm-art-ing@pec.it

Pop/rock/electronic music

WEDNESDAY 24 AUGUST

9.30 p.m.

Magical Mystery Story - The Beatbox e Carlo Massarini

Curated by Good Vibrations Entertainment

A magical and mysterious story of the Beatles, masterfully told by an exceptional "storyteller" like Carlo Massarini, and interpreted by Europe's most popular tribute band: the Beatbox.

Admission fee: Orchestra seats A € 32 – Orchestra seats B € 31.50 Ticketone <https://www.ticketone.it/>

Info: goodvibrations.eventi@gmail.com

Pop/rock/electronic music

THURSDAY 25 AUGUST

9.00 p.m.

E io tra di loro - Giovanni Nuti in concerto tra Alda Merini e Milva

Curated by Sagapò

Giovanni Nuti revives his two unforgettable artistic partners with a special concert in which he sings his 'Merinian' songs, but also some pieces from the repertoire of La Rossa (Jannacci, Battiato, Brecht, Piazzolla). Voices and virtual duets, anecdotes, letters: Nuti tells how he made "two bad-tempered people" collaborate in the name of music and poetry.

Admission fee: full price € 20 - reduced € 15 Ticketone <https://www.ticketone.it/>

Info: info@sagapomusic.com

Pop/rock/electronic music

FRIDAY 26 AUGUST

9.00 p.m.

"Perduto Amor" - Omaggio a Franco Battiato

Curated by Barley Arts

A concert dedicated to the most beloved part of Franco Battiato's discography. The years of overwhelming success that saw the prelude to "L'era del cinghiale Bianco". First album co-arranged and co-produced with Alberto Radius. The band is the historic Custodie Cautelari, special guest the violin of Anais Drago.

Admission fee: €15+pre-sell Ticketone <https://www.ticketone.it/> Ticketmaster <https://www.ticketmaster.it/>,

Vivaticket <https://www.vivaticket.com/it>

Info: info@barleyarts.com

Pop/rock/electronic music

SATURDAY 27 AUGUST

9.30 p.m.

NADA in concerto

Curated by Via Audio S.r.l.

Nada denudes her songs to tell a fantastic, personal and poetic story, giving life to an intense and emotionally involving show, where her splendid voice attracts and stands out like the full moon in the night.

Admission fee: € 17+€ 2,55 pre-sale Mailticket <https://www.mailticket.it/>

Info: info@locusta.net

Pop/rock/electronic music

SUNDAY 28 AUGUST

9.00 p.m.

Jack Jaselli

Curated by Salumeria Production - Groove It

Jaselli has been noticed by big names on the international music scene: he plays alongside Ben Harper, Gavin Degraw, Fink, Lewis Floyd Henry, The Heavy, Giusy Ferreri and Alberto Camerini. Peter Harper has chosen his song The House In Bali as the official soundtrack for his website.

Admission fee: € 10 + € 2 pre-sale Mailticket <https://www.mailticket.it/>

Info: salumeriaproductio@gmail.com

Pop/rock/electronic music

MONDAY 29 AUGUST

9.00 p.m.

Dalla Scala a Broadway

Curated by Muse Solidali

A passionate journey from La Scala Theatre in Milan to the legendary Broadway across the ocean. A fun and friendly 'challenge' between musical genres, between classical and modern singing. Singers, actors and dancers lead the spectator through the velvets of opera and the modernity of the musical, not forgetting the

world of cinema with its immortal melodies. Famous arias from the opera tradition alternate with the sounds of the musical, creating a fil rouge between the refined atmospheres of La Scala in Milan (one of the most prestigious temples of opera in the world) and the glittering lights of Broadway theatres. And there will be no lack of quotations, memories, stories, dreams and visions of the cinematographic tradition that, together with music and art, has made the history of our country great.

Admission fee: full price €20 - reduced €15 (under 25 and over 60) Ecoteatro <http://www.ecoteatro.it/>

Info: direzione@ecoteatro.it | 02 82773651

Theatre/Dance/Music

TUESDAY 30 AUGUST

9.00 p.m.

Germi al Castello

Curated by Associazione Germi

Germi is a reality born from the passion and the need to create a place that gives space to culture at 360 degrees, a laboratory that wants to create connections and visions capable of uniting different worlds. The programme of Germi al Castello will be the natural extension of the work done in the first years of activity on the stage of our library. An alternation of musical, literary and popular events (science, literature and various arts), often contaminated with each other as is our stylistic signature. A schizophrenic programme without barriers of genre or artistic discipline.

Admission fee: € 19 Dice <https://dice.fm/>

Info: libreria.germi@gmail.com

Theatre

WEDNESDAY 31 AUGUST

8.30 p.m.

La sorpresa dell'amore

Curated by PACTA dei Teatri

The nobleman Lelio, disappointed by women for having suffered a betrayal, and a reserved widowed countess who shuns men meet to organise the marriage of their respective servants. The two nobles swear they will never love each other, but the inevitability of the feeling will take its course, also thanks to the complicity of Harlequin and Columbine.

Admission fee: € 10 Vivaticket <https://www.vivaticket.com/it>, Event venue, Pacta <https://www.pacta.org/>

Info: biglietteria@pacta.org | 0236503740

Theatre

SEPTEMBER

THURSDAY 1 SEPTEMBER

9.00 p.m.

The Pozzolis Family

Curated by Shining Production

The Pozzolis Family is the comic family of the web, idol of parents, a real group therapy dedicated to families. Consisting of the parents, Alice Mangione and Gianmarco Pozzoli, and their two children Giosuè and Olivia, they deal with issues related to the world of parenting in a truthful, ironic and irreverent tone.

Admission fee: €20 + €3 pre-sale Malticket <https://www.malticket.it/>

Info: info@shiningproduction.com

Stand up comedy

FRIDAY 2 SEPTEMBER

7.00 p.m.

OnDance. Incontro in palcoscenico – LA DANZA COME CURA

Produzione Artedanza S.r.l.

On Friday 2 September at 7.00 pm on the stage of the Castello Sforzesco, OnDance organizes a meeting to talk about Dance as Care, with experts in Dance Therapy, DanceAbility and Dance well, starting from different methodologies and approaches, telling direct experiences and sharing reflections and projects.

Free entrance Malticket <https://www.malticket.it/>

Info: info@ondance.it

Dance

SATURDAY 3 SEPTEMBER

7.00 p.m.

OnDance. Incontro in palcoscenico – LUCIANA SAVIGNANO

Produzione Artedanza S.r.l.

Roberto Bolle meets Luciana Savignano one of the greatest and most versatile protagonists of Italian dance in recent decades. A unique opportunity to retrace the beginnings, the passion and his partnership with the unforgettable Maurice Béjart, of whose famous Bolero, a role now inherited by Roberto Bolle, was the greatest Italian interpreter. Do not miss this unprecedented "two step" between Luciano Savignano and Roberto Bolle, Saturday 3 September at 7.00 pm on the stage of the Castello Sforzesco.

Free entrance Malticket <https://www.malticket.it/>

Info: info@ondance.it

Dance

SATURDAY 4 SEPTEMBER

6.45 p.m.

Concerto della Banda musicale dell'Arma dei Carabinieri

Curated by CdM Area Spettacolo del Comune di Milano e l'Arma dei Carabinieri

On 3 September 1982, just a few months after being appointed Prefect of Palermo, Carabinieri General Carlo Alberto dalla Chiesa fell victim to the Mafia massacre in Via Carini, where his wife Emanuela Setti Carraro and escort officer Domenico Russo also lost their lives. Forty years after the event, in the wake of similar initiatives launched throughout the country, the Municipality of Milan and the Carabinieri Corps will hold institutional celebrations from 3 to 5 September to honour the memory of those fallen soldiers. The splendid setting of the Cortile delle Armi (Weapons Courtyard) of the Castello Sforzesco will host a concert by the Banda musicale dell'Arma dei Carabinieri, known throughout the world for the variety of its repertoire, the formal perfection of its performances and the profound musical vocation of its musicians, enhanced by the charm and magnificent composure of their uniforms.

Free entrance Malticket <https://www.malticket.it/>

Info: relazioniesterne@publamediasrl.com

Musica Classica

Translated with www.DeepL.com/Translator (free version)

MONDAY 5 SEPTEMBER

9.00 p.m.

Final show - OnDance | Accendiamo la danza!

Produzione Artedanza S.r.l.

The Final Show and the open rehearsals of OnDance 2022 close the OnDance event from the stage of the Castello Sforzesco, the celebration of all dances in an unprecedented show made of great performances and great interpreters who will overwhelm the audience with classical, contemporary dance moves...but not only...

Free entrance

Info: info@ondance.it

Dance

TUESDAY 6 SEPTEMBER

9.00 p.m.

Noemi Live outdoor 2022

Curated by Friends & Partners

She conquered the Sanremo stage with her voice and grit, the song 'Ti amo non lo so dire' was certified Golden Disc, and in recent months she has sided with Save The Children for needy children around the world. Now Noemi is ready to return live. In the new tour, organised and produced by Friends and Partners, Noemi will be accompanied by her band, performing her latest hits and her best-loved songs.

Admission fee: CAT 1: €47.83 +€7.17 ddp - CAT 2: €39.13 +€8.87 ddp - CAT 3: €30.44 +€4.56 ddp - CAT 4: €21.74 +€3.26 pre-sale Malticket <https://www.malticket.it/>

Info: www.friendsandpartners.it

Pop/rock/electronic music

WEDNESDAY, 7 SEPTEMBER

9.00 p.m.

Samuele Bersani - Cinema Samuele Tour 2022

Curated by Friends & Partners

Live from the record of the same name that gave the artist his fifth Targa Tenco as Best Absolute Album of the Year and numerous appreciations from the public and critics, marking a new sound path, "Cinema Samuele TOUR 2022" thus continues its journey and confirms itself as one of the most eagerly awaited live events of the coming summer. On stage lots of poetry as well as videos made for the show by Bruno D'Elia, music played by a tight-knit band of seven great musicians (Tony Pujia and Silvio Masanotti guitars, Alessandro Gwis piano and keyboards, Stefano Cenci keyboards, Davide Beatino bass, Marco Rovinelli drums, Michele Ranieri backing vocals and multi-instrumentalist). A tour that will cross Italy and bring the music of one of the most beloved artists of all time in a meeting of sounds, and images between the notes and stories of his previous albums in a completely rearranged version and those of his latest highly appreciated album.

Admission fee: CAT 1: €47.83 + €7.17 pre-sale - CAT 2: €39.13 + €8.87 pre-sale - CAT 3: €30.44 +€4.56 pre-sale - CAT 4: €21.74 + €3.26 pre-sale Malticket <https://www.malticket.it/>

Info: www.friendsandpartners.it

Pop/rock/electronic music

THURSDAY 8 SEPTEMBER

9.00 p.m.

Fiorella Mannoia - La versione di Fiorella Tour – Estate

Curated by Friends & Partners

The tour takes its name from the programme Fiorella hosted on Rai 3 on late night from last October until March. Accompanying Fiorella on stage during the tour are the musicians: Diego Corradin on drums, Claudio Storniolo on piano and keyboards, Luca Visigalli on bass, Max Rosati and Alessandro "DOC" De Crescenzo on guitars, and Carlo Di Francesco on percussion and musical direction for the entire show.

Admission fee: CAT 1: 51.30 + 7.70 pre-sale - CAT 2: 42.61 + 6.39 pre-sale - CAT 3: 33.91 + 5.09 pre-sale - CAT 4: 25.22 + 3.78 pre-sale Malticket <https://www.malticket.it/>

Info: www.friendsandpartners.it

Pop/rock/electronic music

FRIDAY 9 SEPTEMBER

9.00 p.m.

DIXON + LELE SACCHI + YAS REVEN

Curated by Lele Sacchi

Back on our big stage is Lele Sacchi, one of the most important figures in clubbing, who has gone from Milan all over the world and, this year, together with the Polifonic staff, brings one of the most important stars of global electronica: Berlin-based DIXON. For more than twenty years behind the Innervision project, he has regularly appeared on the billboards of the most important festivals, from Coachella to Sonar, from Glastonbury to Tomorrowland.

Admission fee: full price € 25/20- concessions € 20/15 Dice <https://dice.fm/>

Info: iconic@gmail.com

Pop/rock/electronic music

SATURDAY 10 SEPTEMBER

9.00 p.m.

Mandolini sotto le stelle

Curated by Orchestra a plectro Città di Milano

The City of Milan plectrum orchestra is made up of the whole family of plectrum instruments, including mandolins, mandolas, mandolincellos, mandolons and guitars. Its characteristic timbre makes it possible to perform both pieces of the mandolin tradition or written specifically for this formation, and pieces of the broader musical tradition becoming, in some cases, equally fascinating interpretations.

Admission fee: €5 Malticket <https://www.malticket.it/>

Info: plectro.milano@gmail.com / www.mandoliniamilano.it

Pop/rock/electronic music

SUNDAY 11 SEPTEMBER

9.00 p.m.

Elisa - Back to the future Live Tour

Curated by Friends & Partners

With Back to the future Live Tour Elisa returns to the stage with a mammoth live project that will see her perform throughout Italy. For the first time Elisa will be the protagonist of a tour that will touch all the regions of Italy and the chosen locations will all be theater of art and nature.

Admission fee: CAT 1: €79,00 – CAT 2: €69,00 – CAT 3: €55,00 – CAT 4: €39,00 Malticket

<https://www.malticket.it/>, Ticketone <https://www.ticketone.it/>

Info: www.friendsandpartners.it

Pop/rock/electronic music

Estate al Castello

A project of the Municipality of Milan - Department of Culture

Councillor

Tommaso Sacchi

Artistic Coordination

Niccolò Vecchia

Assessorato staff

Antonella Amodio

Addes Tesfamariam

Press Office

Elena Maria Conenna

CULTURE DIRECTORATE

Director

Marco Edoardo Minoja

Entertainment Area Director

Isabella Menichini

Entertainment Area Secretariat

Barbara Zordan

Claudia Falzone

Events and Exhibitions Unit

Franca Faragò

Antonella De Palma

Anna La Barbera

Events and Special Projects Office

Marianna Lentini

Federica Di Vendra

Communication and Promotion Office, Culture Directorate

Elisa Bellavita

Ivana Rivilli

Anna Chisari

Sara Guanci

SFORZA CASTLE

Director Area Superintendence Castle Archaeological and Historical Museums

Claudio Salsi

Castle and Pietà Rondanini Museum Unit

Giovanna Mori

Emanuela Sivalli

Estate al castello is made possible thanks to the work and passion of many valuable operators, partners and professionals who have contributed to the realisation of this edition in difficult times for the world of entertainment and culture.